



**ROUND DANCER
MAGAZINE**

1250 W GARNETTE, TUCSON, ARIZONA 85705

PUT YOUR HANDS IN THE HAND

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BOOK - 158

Composer--Paul Smith, 835 SW 4th St., Ft. Lauderdale, Florida 33312

Record--KAMA - SUTRA # KA 519 -- Ocean -- "Put Your Hands In The Hand" dedicated to Ted & Lois Mack

Footwork--Opposite except where noted. Directions for M. --Open-Facing Pos M facing wall.

MEASURES-----INTRODUCTION-----

- 1---4 WAIT; WAIT; APART,-,POINT,-; TOGETHER (to Bfly),-,TCH,-;
 1-2... In Open-Facing pos M's bk to COH wait 2 measures;;
 3-4... Do a standard acknowledgement INTRO & end in BFLY-POS M facing wall;;
 5---8 (RF Wheel) STEP,CLOSE,STEP,-; (RF Wheel) STEP,CLOSE,STEP (to SCP),-; ROCK FWD,-,REC,-;
ROCK BWD,-,REC,-;
 5-6... RF wheel half way to M face COH fwd L, close R, fwd L,-; Complete RF wheel to SCP facing LOD
 fwd R, close L, fwd R,-;
 7-8... Rock fwd LOD slow L,-, recover slow R,-; Rock bwd slow L,-, recover slow R,-;

PART - A-----

- 1---4 (4 ct Hitch) FWD,CLOSE,BK,CLOSE; WALK,-,2,-; VINE,2,3,THRU; PIVOT,-,2,-;
 1-2... 4 ct hitch fwd L, close R to L, bk L, close R to L; Walk fwd L,-, fwd R,-;
 3... In Bfly facing wall slide L to LOD, behind R, side L, step R over L M maneuvering in front of W;
 4... Pivot L,-,R,- to face LOD in SCP;
 5---8 (4 ct hitch) FWD,CLOSE,BK,CLOSE; WALK,-,2,-; (Whip) STEP,CLOSE,STEP,-; PICKUP,2,3,-;
 5-6... 4 ct hitch fwd L, close R to L, bk L, close R to L; Walk fwd L,-, fwd R,-;
 7... With lead hands joined M step L, close R, step L in place (W XIF of M with R, step L, close R to OP
 facing LOD),-;
 8... Pick the W up in 3 cts to Bfly-Pos M facing LOD step R, close L, step R,-;
 9---12 (RF) WHEEL,2,3 (to RLOD),-; STEP,CLOSE,STEP (to SCar),-;
 (LF) WHEEL,2,3 (to LOD),-; STEP,CLOSE,STEP (W Twirl),-;
 9... In Bfly-Pos wheel L, close R, fwd L M facing RLOD,-;
 10... Maneuver to SCar step R, close L, step R,-;
 11... In Bfly-SCar wheel L, close R, fwd L,-M facing LOD;
 12... As M marks time in place & faces COH (W twirls in 3 cts to face M);
 13-16 VINE,2,3,THRU; PIVOT,-,2,-(to LOD); FWD,CLOSE,BK,CLOSE; WALK,-,2,-;
 13... In Bfly-Pos step side L to RLOD, behind R, side L, step R over L M maneuvering in front of W;
 14... Pivot L,-, R to face LOD in SCP,-;
 15-16.. 4 ct hitch fwd L, close R to L, bk L, close R to L; Walk fwd L,-, fwd R,-;

PART - B-----

- 1---4 (Sciss) SIDE,CLOSE,CROSS,-; (Sciss Thru) SIDE,CLOSE,THRU,-; PIVOT (Spin-Turn),2,3,BK; SIDE,CLOSE,SIDE,-;
 1-2... In Bfly pos side L to LOD, close R to L, XLIF of R,-; Side R to RLOD, close L to R, XRIF of L,-;
 3... M maneuver to CP facing RLOD pivoting RF L,R, L M's bk to COH, step bk R;
 4... In CP M facing wall side L to LOD, close R to L, side L to LOD,-;
 5---8 SIDE,CLOSE,SIDE (W Wrap),-; (Hitch) FWD,CLOSE,BK,-; WHEEL,2,3 (W Unwrap),-; ACROSS,2,3,-;
 5... Side R to RLOD, close L to R, side R to RLOD (W wraps in 3 cts),-;
 6... In wrap pos both facing wall fwd L, close R to L, bk on L,-;
 7... RF wheel R,L,R M facing COH (at same time W unwraps in 3 cts),-;
 8... With M's R & W's L hands joined, both trade pos (W XIF of M under arch);
 9---12 ROCK FWD,BK,CLOSE,-; CIRCLE AWAY TWO-STEP; TOG TWO-STEP; (W under arch) STEP,CLOSE,STEP,-;
 9... In OP rock fwd LOD on R, recover quickly L, close R to L,-;
 10-11.. Circle away two-step L,R,L,-; Circle together two-step R,L,R,-;
 12... Join lead hands (W XIF of M) do a two-step fwd in LOD L,R,L,-;
 13-16 (W under arch) STEP,CLOSE,STEP,-; VINE,2,3,THRU; ROCK FWD,-,REC,-; ROCK BK,-,REC,-;
 13... Join new lead hands (W XIF of M) do a two-step R,L,R,-LOD;
 14... Vine side L, XRIF of L, side L, step R over L,-;
 15-16.. Rock fwd LOD slow L,-, recover slow R,-; Rock bwd slow L,-, recover slow R,-;

ENDING-----

- 1---4 (4 ct hitch) FWD,CLOSE,BK,CLOSE; WALK,-,2,-; VINE,2,3,THRU; PIVOT,-,2,-;
 1-2... 4 ct hitch fwd L, close R to L, bk L, close R to L; Walk fwd L,-, fwd R,-;
 3-4... Bfly face wall side L to LOD, behind R, side L, step R over L M manuv in front of W; Pivot L,-,R to face
 LOD in SCP,-;
 5---7 (4 ct hitch) FWD,CLOSE,BK,CLOSE; WALK,-,2,-; APART,-,ACKNOWLEDGE,-;
 5-6... 4 ct hitch fwd L, close R to L, bk L, close R to L; Walk fwd L,-, fwd R,-;
 7... Facing ptr & M's R & W's L hands joined step apart from ptr on L,-, point R twd ptr & acknowledge as
 music fades out,-;

SEQUENCE: A - B - A - B - A - ENDING-----